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THE AMERICAN NUMISMATIC SOCIETY



















CATALOGUE  
OF  
A VALUABLE COLLECTION  
OF  
GREEK, ROMAN, SAXON, & ENGLISH  
COINS AND MEDALS,  
IN GOLD, SILVER, AND COPPER.

TOGETHER WITH  
A FEW ENGRAVED GEMS,  
NUMISMATIC BOOKS, &c.

THE PROPERTY OF  
A GENTLEMAN,  
RESIDING IN THE WEST OF ENGLAND.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, the 9th of FEBRUARY, 1847, & following Day,  
at ONE o'Clock precisely.

To be Viewed on Monday prior to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

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## CATALOGUE.

### FIRST DAY'S SALE.

#### SAXON AND ENGLISH COINS. SILVER.

LOT

- |    |                                                                                                                                 |   |        |
|----|---------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 1  | <i>Sceattæ</i> .—MNO..L., head; R figure standing, holding two crosses, <i>fine, and very rare</i> Ruding, pl. 26, fig. 6.      | 1 | 2 10 0 |
| 2  | Coenwulf, his head, R PERHEARDI. MONETA., <i>very fine and rare, a small piece out of the edge</i> Hawkins, No. 73.             | 1 | 1 12   |
| 3  | St. Peter, SCI. PETRI. MO., R EBORACE. CIV., <i>very fine and rare</i> Rd. pl. 12, fig. 13.                                     | 1 | 1 11   |
| 4  | Ethelvulf, his head, R NEREBEALD. MONET., <i>rare</i> Hk. No. 161.                                                              | 1 | • 8    |
| 5  | Ælfred, no head R on NA. VELFRED. FORDA., <i>in three lines, very fine and very rare, Oxford type</i> Rd. pl. 16, fig. 14.      | 1 | 1 1    |
| 6  | Ælfred, his head, R monogram of London, <i>fine, and very rare</i> Hk. No. 174.                                                 | 1 | 1 13   |
| 7  | Eadweard I, ÆTHERED. MO., Rd. pl. 16, fig. 7; Æthelstan, R WIARD. MON. LEIECFI., Rd. pl. 18, fig. 23, <i>very fine</i>          | 2 | 1 11   |
| 8  | Æthelred, his head, with sceptre, R EAPOLD. MO. LVN. CRVX. type, <i>very fine</i> Rd. pl. 22, fig. 4.                           | 1 | • 11   |
| 9  | Cnut, his head, with sceptre, R LEOP. MO. ON. HER., Hk. No. 208; Edward the Confessor, GOLTSVE. ON. LVNDE., Rd. pl. 25, fig. 23 | 2 | • 8    |
| 10 | William the Conqueror, DVNNIC. ON. ÆSTI., <i>very fine and rare</i> Hk. No. 233.                                                | 1 | • 16   |
| 11 | William the Conqueror, ÆLFSI. ON. LVNDEN., <i>fine and rare</i> Hk. No. 234.                                                    | 1 | • 16   |
| 12 | William the Conqueror, GODRIC. ON. LVNI., <i>rare</i> Hk. No. 234.                                                              | 1 | • 5    |



- 13 William the Conqueror, Canopy type, LIOFRIC. ON. STAMFO.,  
*fine and rare* . . . . . *Hk. No. 236.* 1 *Wheeler*
- 14 William the Conqueror, head to the right, with sceptre, R LIFORD.  
 ON. LINCO., *the rarest of the PAX. types, and very fine*  
 . . . . . *Hk. No. 240.* 1 *Wheeler*
- 15 William the Conqueror, ÆNLEPIRD. ON. GL., *fine and rare*  
 . . . . . *Hk. No. 243.* 1 *Wheeler*
- 16 William the Conqueror, EDRIC. ON. LOND., *fine and rare*  
 . . . . . *Hk. No. 246.* 1 *Wheeler*
- 17 William II, his head, with two sceptres, HARDOLF. ON. EOFR.,  
*very fine and rare* . . . . . *Hk. No. 237.* 1 *Wheeler*
- 18 William II, his head, with two stars, GODRIC. ON. LVND., *very*  
*fine and rare* . . . . . *Hk. No. 238.* 1 *Wheeler*
- 19 William I, and William II, the two sceptres . . . . . *Hk. No. 237.* 2 *Wheeler*
- 20 William the Conqueror, PAX. types, struck at various towns, *all*  
*very fine* . . . . . 14 *Wheeler*
- 21 William the Conqueror, PAX. types, struck at various towns, *all*  
*very fine* . . . . . 13 *Wheeler*
- 22 Henry I, his head to the left, with the sceptre, *fine and rare*  
 . . . . . *Hk. No. 265.* 1 *Wheeler*
- 23 Stephen, his head to the right, with sceptre, *fine and rare*  
 . . . . . *Hk. No. 270.* 1 *Wheeler*
- 24 Stephen, his head to the right, with flag, *Hk. No. 271, tooled;*  
 and fragment of another . . . . . 2 *Wheeler*
- 25 John, Penny, and Halfpenny, 2, full face, and in triangle;  
 Henry II, Penny, *Hk. No. 285* . . . . . 4 *Wheeler*
- 26 John, Penny, and two Halfpence, full face, and in triangle; and  
 one false, and 3 Irish . . . . . 7 *Wheeler*
- 27 Henry III, long and short crosses, *fine* . . . . . 11 *Wheeler*
- 28 Edward I, Pennies, London, Bristol, York, Canterbury, New-  
 castle, Durham, Lincoln, &c. . . . . 16 *Wheeler*
- 29 Edward III, Groats, 6; Half Groats, 3; Pennies, 4; Halfpence, 6;  
 Farthings, 2, *fine* . . . . . 21 *Wheeler*
- 30 Richard II, Groat, struck at London, *fine* . . . . . 1 *Wheeler*
- 31 Henry IV, V, or VI, Groat; Pennies, 3; Halfpence; Edward  
 IV, Groat . . . . . 10 *Wheeler*
- 32 Henry VII, Groats, arched, 4; Half Groat, 1; side face Groats,  
 3; Half Groat, 1 . . . . . 9 *Wheeler*
- 33 Henry VIII, side face, 2; full face, 1; Half Groats, 2, T. W.  
 Thomas Wolsey, and W. A. Archbishop Wareham, *fine* . . . . . 5 *Wheeler*

34	Henry VIII, Groats, side face, 6; full face, 1; Half Groat, 1; Pennies, 3; Halfpenny, 1	12	1	0
35	Henry VIII, Groats, 9; Pennies, 12; Halfpenny, 1	22	11	
36	Edward VI, Crown, <i>m. m. y.</i> , 1551; Shillings, 3, one bust in profile; R date MD.XL.IX.; and Sixpence	5	15	
37	Philip and Mary, Shillings, 2; Sixpence, Irish, 1; Groats, 5	8	11	
38	Elizabeth, Shilling, Sixpence, and smaller money	12	8	
39	James I, Crown, 1; Half Crown, 1; Shillings, 2; Sixpences, 2; and smaller money	14	2	5
40	Charles I, Shillings, 2, one <i>Briot's, fine</i> ; Sixpence, 1; Half Crown, York, <i>false</i> ; Commonwealth, Pennies, 6	10	1	2
41	Charles II, Siege Piece, struck at Pomfret, <i>rare</i> <i>Rd. pl. 29, fig. 12.</i>	1	1	4
42	Charles II, Siege Piece, struck at Pomfret, <i>rare</i> <i>Rd. pl. 29, fig. 11.</i>	1	1	6
43	Charles II, Half Crown; James II, Crown; George II, Crown, <i>fine, &amp;c.</i>	8	15	
44	Maundy Money, George IV, 1830, set; William IV, 1831, set; 1832, set; 1837, set; Victoria, 1840, set; <i>all very fine</i>	20	8	

## ANGLO-GALLIC.

45	Aleonora, Aquitaine Penny, <i>very fine and rare.</i> See <i>Ainslie</i> , pl. 3, fig. 4.	1	4	
46	Richard I, Poitou Penny, <i>rare</i> See <i>Ainslie</i> , pl. 3, fig. 8.	1	1	
47	Edward, the Black Prince, Hardit, similar to <i>Ainslie</i> , pl. 5, fig. 44, but terminating in A, <i>rare</i>	1	2	
48	Henry V, or VI, Gros Blanc, <i>rare</i> See <i>Ainslie</i> , pl. 6, fig. 82.	1	2	1
49	Henry VI, Calais Groats, 2; Half Groats, 2; Penny, 1, <i>fine</i>	5	5	
50	Gold.—Henry V, Noble, with flag, <i>m. m. fleur-de-lis, fine</i>	1	1	2

## GREEK COINS. SILVER.

51	Suessa, head, laureated, R SVESANO., horseman, with two horses, <i>very fine</i>	1	2	13
52	Velia, winged helmeted head in front, the front of the helmet inscribed KAEYΔΩΠΟΥ., R VEAHTON., lion devouring his prey, <i>very fine and rare</i>	1	2	5
53	Tarentum, Head of Pallas in front, R Hercules and lion; Sicyon, dove flying, R dove flying, in a wreath; Corinth, 1; Rhodes, front face of the Sun, R ΣΙΜΥΑΟΣ. PO., a flower, <i>all fine</i>	4	1	16

- 2 5 0 54 Rhegium, face of a lion, R PEFINON., head of Apollo, *very fine and rare* 1 *Just*
- 2 6 55 Lete, a naked man taking a female by the hand, in the field, three globules, R indented square, *extremely fine and rare* size 5½. 1 *Just*
- 3 3 . 56 Demetrius I, King of Macedon, Victory standing upon the prow of a vessel, R ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. Neptune throwing his trident, *fine and rare* size 2. 1 *Just*
- 1 12 . 57 Epirus, head of Jupiter, R ΑΠΕΙΡΩΤΑΝ., an eagle standing upon thunder, in a wreath of oak, *very fine* 1 *Just*
- 2 7 58 Dyrrachium, cow suckling her calf, R ΔΥΡ., the garden of Alcinous, size 5½, *very fine*; Corinth, head of Pallas, R Pegasus, *fine* 2 *Just*
- 5 14 . 59 Antiochus VIII, King of Syria, his head, diademed, R ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Jupiter standing, holding a star, *extremely fine Tetradrachm* 1 *Whist*
- 2 7 60 Menander, King of Bactria, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., his head, helmeted, R Bactrian inscription, Pallas walking, *very fine and rare* 1 *Whist*

### ENGLISH COPPER.

#### TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY.

- 10 61 Monmouthshire, Norfolk, Northamptonshire, Nottinghamshire 120 *Whist*
- 7 62 County of Essex, *some rare* 104 *Whist*
- 5 63 Gloucestershire, Hampshire, &c. 100 *Whist*
- 9 64 Lancashire, Lincolnshire, Leicestershire, Oxfordshire 100 *Whist*
- 10 65 Lancashire, Lincolnshire, Leicestershire, Oxfordshire 100 *Whist*
- 5 66 Various Counties . . . 110 *Whist*
- 5 67 Various Counties . . . 110 *Whist*
- 7 68 Various Counties . . . 110 *Whist*
- 9 69 Various Counties . . . 110 *Whist*
- 11 70 Various Counties . . . 110 *Whist*
- 11 71 Various Counties . . . 110 *Whist*
- 
- 9 72 Colonial, Demerara, Barbadoes, Bahama, East Indies, &c. 24 *Just*
- 4 73 Isle of Man, Duke of Athol and George III; Victoria *Whist*
- 6 74 Bronze Proofs of Bermuda, Sierra Leone, East India Company, George IV. 12 *Edison*
- 7 75 Bronze Proofs, similar to the last . 13 *Try*



76	George III, Pence, 10; Halfpence, 16; and Farthings, 12, 1777, 1797, 1806, <i>all fine</i>	38	7
77	George III, Pence, 9; Halfpence, 17; Farthings, 17	43	1
78	James II, Pewter Halfpenny and Farthing, <i>very fine and rare</i>	2	10
79	Roman and other Silver	18	15
80	Roman Second Brass, 9; Third Brass, 20	29	5
81	Roman Third Brass, various Emperors, including Carausius, <i>all very fine</i>	33	5
82	Bronze Medals, THE ILLUSTRIOUS HOUSE OF HANOVER, two different Medals; Magazine Medals, &c.	26	6

COINS IN GOLD AND SILVER,  
ALSO, A FEW GEMS,

THE PROPERTY OF A GENTLEMAN IN THE WEST OF ENGLAND.

83	<i>Greek Brass</i> .—Coins of Athens, Rhodes, Bæotia, Camarina, Mamertini, Syracuse, Nuceria, Cæniadæ, and others, including one of Antiochus XI, <i>some well preserved</i>	25	15
84	<i>Greek Silver</i> .—Alexander, the Tetradrachm and Drachm; Agrigentum, <i>small, and fine</i> ; Uncertain of Persia, <i>well preserved and rare</i> ; Metapontum	5	12
85	Sybaris, <i>incuse</i> ; Larissa, Athens, and 3 others, including a small Gaulish	6	5
86	Roman Large Brass of Augustus, O his head, R DIVOS. IVLIVS. within a wreath; Drusus, jun., O two Cornucopiæ, having a youthful head in each, R inscription; Nero, R Rome seated; Commodus; Severus; Alexander, 3, <i>all different</i> ; Gordian III; Philip jun., and Maximinus, <i>some well preserved</i>	11	9
87	Medallion of Etruscilla, R PVDICITIA., Empress seated; and a Large Brass of Otacilia Severa, R CONCORDIA., <i>finely patinated and well preserved</i>	2	14
88	Contorniati of Trajan, O his head, R a man on horseback attacking a lion; another of Alexander, O his head, covered with a lion's skin, R four charioteers driving, <i>well preserved</i>	2	46
89	<i>Middle Brass</i> .—Antonia, Domitian, Alexander. <i>Imperial Greek</i> .—Severus, struck at Coreyra, <i>fine</i> ; Annia; Faustina, <i>false</i> ; and two others. <i>Third Brass</i> .—Maxentius, Constantinus, Carausius; and a small Antique Head in Bronze	13	7
90	A Silver Medallion of Crispus; eight various Roman, <i>false</i> ; and five Persian coins, <i>two of them curious</i>	14	10

## ENGLISH AND FOREIGN COINS AND MEDALS. SILVER.

- 91 Henry III, Pennies, 3, coined at London and Winchester;  
 Edward I, Halfpenny, coined at Newcastle, *rare*; Edward III,  
 London Half Groat and Halfpenny; Henry VIII, Groat;  
 Edward VI, side face Shillings, dates 1549 and 50; Shillings  
 of Philip and Mary, with and without dates 11 *Curth*
- 92 Edward VI, side and full faced Shilling; Philip and Mary's  
 Shillings, date 1554; Groats of Mary, and Philip and Mary;  
 James I, Shilling, feathers over the arms, *scarce*; a Shilling  
 of Charles I, *of very rude work, unlike any in Hawkins,*  
*well preserved* 7 *Curth*
- 93 Edward VI, side face Shillings, 2; Philip and Mary, 1; James I,  
 Crown and Shilling; two Shillings of Charles I, one with  
 the anchor *m. m.* 7 *London*
- 94 Charles I, Shillings, coined at York, one coined in Scotland, and  
 two others; Oxford Half Crown; the Pomfret Siege Shilling,  
 date 1648, *scarce*; Charles II, Farthing *in silver*, 1665 7 *London*
- 95 Charles II, Crown, 1662, rose under the bust, *poor*; the Crown  
 of James II, 1688; William and Mary, Crown, date 1691,  
 and Half Crown, 1690 4 *Ward*
- 96 William III, Half Crown, feathers on the R, date, 1701, *scarce*  
*and well preserved*; Anne, Crown, rose and feathers, before  
 the Union, 1707, and the Half Crown, all feathers, after the  
 Union, 1708 3 *Fig*
- 97 George III, Shilling, 1763, *fine*; Crown, 1820; Dundee  
 Shilling, 1797; Shilling, George IV, 1825; two pieces of  
 Maundy Money; Medals on the recovery of George III,  
 1797, and on the Shakespeare Jubilee 8 *Large*
- 98 Charles V, of Rome, R arms; Hercules Dux Ferrariae, R  
 the Emperor on horseback; Dollars of Ferdinand VII, and  
 Joseph, Kings of Spain; Louis, King of Holland, 1808;  
 Felice and Elisa, of Lucca, and two others 8 *East*
- 99 Medal of Oliver Cromwell, C his head, R the olive tree, inscribed  
 NON. DEFICIENT. OLIVA. SEP. 3, 1658, *scarce and well*  
*preserved* 1 *Curth*
- 100 Medal of Sir E. Godfrey, on his murder, C his portrait, R  
 inscribed TANTVM. RELIGIO. POTVIT., *fine*; one on the  
 Coronation of Maria; one of Earl Percy of Northumberland,  
 R Alnwick Castle restored, 1746; Ticket for the Pantheon,  
 1772, and a small Order of St. George, *in silver* 5 *Light*



wards	101 Medal of Frederic, King of Sweden, by <i>Hedlinger</i>	1	12
in	102 Medal of Ulrica, Queen of Sweden, R lioness and young, by <i>Hedlinger</i>	1	12
wards	103 Medal of Frederic, King of Sweden, R MINES., <i>fine</i> ; Papal Medals of Alexander VIII, <i>gilt</i> ; a small one of Pius Sextus, and a German Medal; bronze Medals of Popes Alexander VII, and Leo X, and 2 others	8	19
col	104 Medallion of John Frederic, Elector of Saxony, O a three- quarter bust, holding a sword in his right hand, R arms, date 1535	1	19

## GOLD COINS.

in	105 British, O a very rude head, R two horses, but only one rider; and having three wheels in the field of the coin, but of <i>very</i> <i>rude work</i>	1	10
wards	106 A false Coin of Panticapæum; two Coins in electrum, <i>one</i> <i>false</i>	3	15
col	107 The Chaise of Philip of France, and a Five Ducat Piece, <i>German, well preserved</i>	2	15
in	108 Twenty Franc Piece of Hieronymus Napoleon, 1809; Twenty Franc Piece of the Duchess of Parma, 1815; Two Dollar Piece of Bolivar, 1835	3	16
in	109 Charles I, a pattern for a Sovereign, similar to the one engraved in <i>Snelling</i> , pl. 6, No. 4, but without the numerals, <i>rare</i>	1	5
in	110 James I, Crown, the castle <i>m.m.</i> ; a counter on the birth of Charles II, <i>scarce</i> ; George III, Guinea, 1785; and the scarce Half Sovereign of George IV., 1821	4	5

## GEMS, MOUNTED AND UNMOUNTED.

in	111 A Ring, set in gold, Time in fetters, Intaglio, <i>sard, fine work</i>	1	1
in	112 A Ring, Male and Female sacrificing at an altar, Intaglio, <i>cornelian, fine work</i>	1	11
in	113 A Ring, Cupid seated on a lion, Intaglio, <i>amethyst</i>	1	10
in	114 Two Rings, one a naked Figure standing, Intaglio, <i>cornelian</i> ; the other a Cameo, Head of a Youth, <i>onyx, white on a dark</i> <i>ground, fine work</i>	2	16
in	115 Three Rings, one a female Head, Cameo, <i>white cornelian</i> ; one a Portrait, Intaglio, <i>sard</i> ; the other a fine paste	3	10
in	116 A Ring, having a very minute ship, <i>most beautifully carved in</i> <i>ivory</i>	1	14

0 7 0	117	Unset Stones, in bloodstone, cornelian and jasper, all Intaglios, some antique	9	Cornelian
2 7	118	A beautiful Cameo of Hercules reposing, <i>a fine flesh coloured onyx</i> , oval, $1\frac{1}{4}$ inch	1	Whitish
. 11	119	Cameos in lapis, emerald and others	7	Whitish
. 7	120	Intaglios in cornelian, crystal and paste, various	17	Flesh
. 16	121	A beautiful Cameo of Lord Chesterfield, fine Miniature of George Prince of Denmark, mounted in gold: small enamel Portrait; antique silver Ring with inscription, and a bronze Fibula	5	Cornelian
. 3 14	122	The Order of St, George, time of Charles I, beautifully enamelled on gold, with the motto of the garter, <i>very rare</i>	1	Yellowish
1 8	123	A bronze Bull, on ebony stand, <i>of fine and spirited work</i>	1	Whitish
. 6	124	A tortoiseshell Snuff Box, gold mounted, and a Miniature, painted in oil, <i>on copper</i>	2	Yellowish
1 5	125	Enamel miniature of Charles II, gold mounted, <i>beautiful work</i>	1	Yellowish
. 9	126	Carving in ivory, of fine Indian work	1	Yellowish
. 4 6	127	Cameo, the Portrait of a Youth; Intaglio of Hercules standing, <i>white cornelian</i> , and two pastes	4	Yellowish
1 7	128	Very fine oval gem, <i>in red cornelian</i> ; Intaglio, the head of Mars with helmet, engraved by <i>Barnett</i> , and strongly mounted in gold	1	Pinkish
1 .	129	Cameo of a Leopardess, <i>in onyx</i> , <i>of very fine work</i>	1	Yellowish
. 12	130	A miniature Ring, containing the Portrait of Sir Richard Steele, gold mounted, FINE	1	Whitish
. 11	131	Gold mounted Ring, with the portrait of Locke, FINE	1	Whitish
1 .	132	Drachm of Thurium, and 7 small coins of Heraclea, various types, and an Imperial Greek Brass Coin of Severus, <i>R a galley, well preserved</i>	9	Yellowish
. 10	133	Pennies of Edward I, of London, Canterbury, Bristol, St. Edmundsbury, and others, 11; Irish Pennies of Dublin and Waterford, and a three-crowned Groat of Edward IV, and 3 others, one Indian	19	Whitish
. 15	134	Commonwealth Shilling, 1653; Charles II, Shilling, feathers under the bust, 1679; William III, Shilling, all feathers, 1699, <i>fine and scarce</i> ; Sixpences of 1698, 99, feathers; the rose Sixpence, 1699, and a Penny	7	Yellowish
1 5	135	Mionnet, Description de Médailles Antiques, Greques et Romaines, 7 vol. 8vo., FINE COPY	7	Whitish

136	Roman and English silver Coins, 13, and Third Brass, 15	28	0 5 0
137	Edward III, Half Noble	1	8

## SILVER.

138	Charles I, Jettons, R sword and branch, R sceptre and trident, R arms in cross, R Cupid, <i>all very fine</i>	4	10
139	Charles II, Coronation; Anne, R Britannia standing; George II, Coronation	3	10
140	George II, suppression of the Rebellion of 1745; George, Prince of Wales, on the British Fisheries: George III and Charlotte, on their Marriage; and two Pennies of the Commonwealth	5	7
141	Waterloo Bridge Medal; Ceylon Rix Dollar; and Jersey Three Shilling Token, <i>fine</i>	3	10
142	George III, Mills' pattern Crown, <i>fine</i>	1	14
143	Roman Second and Third Brass, various	75	6
144	Roman Large Brass, various	43	3
145	Roman Large Brass, various	44	3
146	Greek Copper, Mamertina, Bruttii, Cales, Panormus, Syracuse, &c.	50	1
147	Greek Copper, very similar to the last lot	50	2
148	Roman Silver, Augustus, Tiberius, Vespasian, Domitian, Trajan, Ant. Pius, Aurelius, &c.	31	19

## GREEK SILVER.

149	Athens, drachm, 1; Sicyon, 1; and various, small	13	15
150	Elis, Head of Juno, HPA. on the crown, R FA. thunderbolt, <i>fine and rare</i>	1	5
151	Larissa, Head of Medusa, front faced, R ΛΑΡΙΣΑ. horse feeding, <i>fine and rare</i>	1	10
152	Naxos, cup with bunches of grapes suspended from the handles, R indented square, <i>rare</i>	1	9
153	Series of Maundy Money, arranged in the order of date, according to Hawkins	294	3 12
154	Others, various reigns	98	19
155	Various in copper	52	4
156	Parcel of coin Trays, pierced		11



## ROMAN SECOND BRASS.

7	157	Augustus, 8, Livia, <i>restored by Titus, fine and rare</i> ; Drusus Germanicus, and Antonia, <i>all fine</i> — 12	(Dun)
1	158	Colonial of Augustus, R Livia, <i>very rare</i> ; Tiberius; Galba; Domitian, <i>some very fine and rare</i> — 10	(York)
19	159	Vitellius, <i>fine and rare, from the<sup>a</sup> Devonshire Collection</i> ; Julia Mamæa, 2, R VESTA.; R FELICITAS. PUBLICA.; Alexander Severus, 2, <i>all very fine, from the Thomas Collection</i> — — 5	(Dun)
3	160	Parts of the Æs — — 4	(York)

## ROMAN FIRST BRASS.

12	161	Vespasian, 4, R ADSERTORI., <i>very rare</i> ; Titus, 2; Domitian, 2, <i>some fine</i> — — 8	(Dun)
10	162	Vespasian, 4; Titus, 2; Domitian, 3, <i>some fine and rare</i> — 9	(Dun)
18	163	Domitilla, <i>rare</i> ; Julia Titi, <i>scarce</i> , 6; Trajan, 2; Hadrian 10	(Dun)
18	164	Hadrian, 5, R CAPPADOCIA., <i>fine</i> ; Antoninus Pius, 3, R PIETATI., <i>very fine</i> ; Lucilla, M. Aurelius, and Commodus — — 11	(Dun)
1	165	Hadrian, 5, R LIBERTAS. RESTITUTA., <i>fine</i> , 1; Colonial, <i>fine</i> , 3; Faustina, R veiled head, <i>fine</i> , 1; Antoninus Pius, R female, with distaff, <i>rare</i> — 9	(Widol)
10	166	M. Aurelius, 3, R CONSECRATIO., <i>fine</i> ; Commodus, 4; Severus Alexander, 3; Severus, 1, R eagle between two standards, <i>rare</i> — — 11	(Dun)
10	167	Lucilla, 1, R Venus, standing, <i>fine</i> ; Commodus, 3, Cybele, on her lion, <i>rare</i> ; Crispina; Treb. Gallus, <i>fine</i> — 6	(Dun)
13	168	Julia Scœmias; Julia Mæsa, <i>both rare</i> ; Commodus, 3; Alexander Severus, 2; Elagabalus — 8	(Edin)
12	169	Caracalla, <i>fine</i> ; Elagabalus, 2; Maximus, 2, R PRINCIPI. IVVENTVTIS.; R PIETAS. AVG., <i>both fine</i> — 5	(Dun)
3	170	Balbinus, 2; Pupienus, 2; Gordian, 3, <i>all varied and fine</i> — 7	(Widol)
9	171	Gordian, 2; Philip, &c., <i>some fine</i> — 6	(Dun)
14	172	Philip, 3; Trajan Decius; Treb. Gallus, 3; Herennius Etruscus; Volusian, 3, <i>some fine</i> — 11	(Dun)
* * The preceding twelve lots are from the Campana Collection.			
12	173	Nero, R ANNONA.; Antoninus Pius, R GENIO. SENATVS.; Faustina, R MATRI. MAGNÆ., <i>rare</i> ; R CONSECRATIO.; R Female; Albinus, <i>finely patinated and rare</i> ; <i>all very fine</i> — — 6	(Dun)

164 12 b

## SECOND DAY'S SALE.

SAXON, EARLY BRITISH, AND ENGLISH SILVER.

LOT			
177	Ethelbert, R HVNRED. MONETA., <i>rare, and in fair preservation</i>	—	1
178	Edward the Confessor, 2, <i>sovereign type, rare and fine</i> ; St. Edmund, 1	—	3
179	Early British Silver, 4; Copper, 6; Tin, 17; <i>some fine</i>		27
180	Gaulish Silver, <i>very rude, and scarce</i>	—	4
181	William I, <i>Pax type</i> , GVILIELMVS. REX., 1; William II, GVILIELMVS. REX. II., <i>both rare</i>	—	2
182	Edward III, Groat, AQT., Aquitaine, <i>rare</i> ; Henry VI, with star on breast, <i>rare</i>	—	2
183	Richard II, Groat, <i>fine, and scarce</i> ; and Two Pence, one Durham, <i>rare</i>	—	3
184	Henry VIII, Tournay Groat, <i>rare</i>	—	1
185	Henry VIII, Testoon, <i>fine, and rare</i>	—	1
186	Elizabeth, Crown, <i>fair</i> ; Half Crown, <i>very fine</i>		2
187	Commonwealth, Shilling, 2, one 1659, anchor, <i>m. m., very rare</i> ; New England, Shilling, 2	—	4
188	Oliver Cromwell, Crown, 1658, <i>fine</i> ; Half Crown, 1656, <i>rare date, fine</i> ; Shilling, <i>poor</i>	—	3

1 6 c	189 Charles I, Oxford Crown, Half Crown, Shilling, Fourpence, Threepence, and Aberystwith Penny, with feathers in centre of reverse, <i>some fine and rare</i> — 6	<i>Am</i>
1 11	190 Siege Pieces, Pontefract Shillings, <i>octagon and lozenge shaped, rare</i> — — 2	<i>Am</i>
1 2	191 Ormond Crown, Half Crown, Sixpence, Fourpence, and Threepence, <i>some fine and rare</i> — 5	<i>Am</i>
1 12	192 Newark Half Crown, Shilling, and Ninepence, <i>rare and fine</i> 3	<i>Am</i>
2 14	193 <i>Gold</i> .—Edward VI, Five Shilling Piece, crowned head, <i>m. m. v., fine and rare</i> — — 1	<i>Am</i>
1 12	194 Patterns, Silver, Elizabeth, Pledge of a Penny and Sixpence, QUID. HOC. SINE. ARMIS., <i>fine</i> — 2	<i>Am</i>
1 9	195 Charles I, Pattern Twopence, by <i>Briot, fine</i> ; Charles II, Pattern Twopence; Pattern Half Guineas, Charles II, and James II, <i>rare</i> — — 4	<i>Am</i>
1 11	196 Queen Anne's Farthings, Silver and Copper, 1714, <i>fine and scarce</i> — — 2	<i>Am</i>
1 6	197 Pattern Copper, Charles II, Halfpenny, SOLI. DEO. GLORIA., 2; Farthings, QUATUOR. MARIA. VINDICO., <i>both different</i> ; and Ticket, UPPER. GALERIE., 1684 — 4	<i>Am</i>
1 11	198 Coronation Medals, Silver: Charles I, 2, English and Scotch; Charles II, George I, and George IV. — 5	<i>Am</i>
1 13	199 Charles II, Suspension Medals, <i>different sizes</i> — 7	<i>Wick</i>
1 11	200 German Silver Medals, 4, <i>very fine</i> ; Medalets of Napoleon, Charles X, Louis Philip, &c., 10 — 14	<i>Am</i>
1 8	201 <i>Bronze Medals</i> .—Reformers, by <i>Dassier, fine</i> — 19	<i>Am</i>
1 6	202 William IV, Princess Victoria, Charles Linnæus, &c., 3, <i>in cases</i> — — 7	<i>Am</i>
1 11	203 Tradesmen's Tokens, 1666 — 100	<i>Am</i>
1 6	204 As before — — 100	<i>Am</i>
1 9	205 Southampton Brewery and Block Manufactory, 1790; Coaly Tyne, 1795; <i>both fine and rare</i> — 2	<i>Am</i>
1 3	206 Scotch, James III, Groat, R Villa de Lenlialio, Linlithgow, <i>very rare</i> ; James IV, James V, <i>very fine</i> ; David, R. D. in quarter, <i>scarce</i> ; Mary, and James, Billon — 6	<i>Am</i>
1 6	207 Beeldenaer Figuer Boeck, Anno 1626, black letter 1	<i>Am</i>
1 11	207* <i>Silver</i> .—Queen Anne, Pattern for a Farthing, R Britannia, under portico — — 1	<i>Am</i>



## ENGLISH COPPER COINS.

208	Charles II, <i>pewter</i> ; William and Mary; William III; George I, English and Irish; George II, English and Irish; George III, <i>three varieties</i> ; George IV; William IV; Victoria; <i>all in good preservation</i> — — 13	9 0
209	Farthing, of Charles II, <i>proof</i> ; George I, for America, <i>very fine</i> ; George III, 1799, <i>proof</i> — 3	1
210	Pattern for a Farthing of William III, <i>fine proof, no reverse</i> 1	9
211	Set of Irish Proofs of George III, <i>in cases</i> — 3	7
212	Proof Pennies of George III, 1797 and 1806; George, IV, Nova Scotia; and Proof East Indies — 4	5
213	Victoria, Pence, Halfpence, and Farthings, <i>all fine</i> 12	2 6
214	Spalding's Tokens, <i>four varieties, one very rare</i> ; Birmingham Poet; Bath; Norwich; one Satirical; and four Jettons 12	3
215	Silver Farthing (Irish) of James II, <i>fine and scarce</i> 1	6
216	Silver Farthing, of Anne, 1713, <i>in good preservation, and very rare</i> — — 1	11

## ENGLISH SILVER.

217	Philip and Mary, Shilling, and Sixpence; Elizabeth, Shilling, Sixpence, and Groat — 5	9
218	Philip and Mary, Shilling; Elizabeth, Shilling, <i>m. m. key, garnished shield, very rare, but poor</i> — 2	6
219	Charles I, Shilling, large head; Commonwealth, Shilling, 1649; <i>both very fine</i> — 2	16
220	Commonwealth, Crown, 1645, <i>very fine</i> — 1	1 16

## SIEGE PIECES.

221	Newark, Half Crown, Shilling, Nine-pence, and Six-pence, <i>a fine and rare set</i> — 4	1 11
222	Colchester, Eighteen-pence, <i>fine, and very rare</i> 1	1 14
* * At the Sale of Standley's Coins this piece was described as doubtful, but on careful comparison with a genuine specimen, it has been pronounced true. It appears to have been injured by injudicious attempts to clean it.		
223	Pontefract, <i>lozenge shape</i> , 1648, DUM. SPIRO. SPERO., hand, holding a sword, projecting from the castle, <i>extremely fine, and rare</i> — — 1	1 14

- " 17 " 224 Pontefract, 1648, *octagon shape*, when the castle held out for Charles II, a cannon projecting from the castle, *fine and scarce* 1 (Lanc)
- 2 14 " 225 Inchiquin Dublin Crown, on both sides v<sup>s</sup>, *very rare, and fine* 1 (Lanc)
- \* \* \* The Inchiquin pieces, with the *numerals*, are much scarcer than those impressed with the *weight*.
- 5 12 226 Ormond, Crown, *extremely fine* — 1 (Lanc)
- \* \* \* This piece is considered to be unsurpassed in point of condition, being without the least flaw, and perfectly round, shewing the whole of the dotted border.

## GOLD COINS.

- 1 1 " 227 Marcus Aurelius, Victory, holding a trophy inscribed VIC. AVG., *very fine* — 1 (Whelan)
- 1 12 " 228 Elizabeth, Pound Piece, *m. m. woolpack, very fine* 1 (Lanc)
- 1 17 " 229 James I, Pound Piece, *m. m. fleur-de-lis, extremely fine* 1 (Lanc)

## MEDALS IN SILVER.

- 8 " 230 Charles II, and Catherine, on their Marriage, R Fame, *fine and rare* 1 (Whelan)
- 12 " 231 Antony, Lord Shaftesbury, on his Trial and Acquittal, R View of Old London, 1681 1 (Lanc)
- 11 " 232 William III, on his arrival in England 1 (Lanc)
- 13 " 233 Medal on William III. receiving the Order of the Garter; and five Jettons or Pattern Pieces of William and Mary, *all different and fine* 6 (Whelan)
- 1 " 234 Bronze Medal of the late Dean of St. Patrick, the celebrated Coin Collector, *fine and scarce* 1 (Lanc)
- 8 " 235 Bronze Medals of the Pretender; Prince George of Denmark, R Queen Anne; and various Medals of Anne 7 (Lanc)

## GREEK SILVER.

- 18 " 236 Alexander Magnus, Tetradrachm, reading ΒΑΣΙΛΕΟΣ., *very fine and scarce* 1 (Lanc)
- 7 " 237 Alexander Magnus, Tetradrachm, and two Drachmas; Philip, Drachma 4 (Lanc)
- 1 2 " 238 Lysimachus, *very fine* 1 (Whelan)
- 8 " 239 Metapontum, wheat ear and small pefiriculum; Agrigentum, R a crab 2 (Lanc)

## COIN BOOKS, &amp;c.

240	Catalogues of the Coins of Richard Miles, Willett, and Broad ; and Proceedings of the Numismatic Society, <i>with plates</i>	4	" 2 "
241	Catalogues of Hase, Willett, Broad, and Numismatic Library of Taylor Combe	4	. 2 .
242	Catalogues of Matthew Young's Coins and Books, wanting parts 2 and 4	8	. 4 .
243	Catalogues of Coins of Knight, Long, Sir John Twisden, Sir Robert Abdy, &c., <i>all priced and named</i>	6	. 7 .
244	Mionnet (T. E.) de la Rareté et du Prix des Medailles Romaines, 39 <i>plates</i> , 2 vol, BEST EDITION, <i>half bound</i> , <i>Paris</i> , 1827		2 8 .
245	Pye's Provincial Coins and Tokens, FINE COPY, <i>proof impres- sions of the plates, in scarlet morocco</i>	1796	1 1 .
246	Snelling's Thirty-three Plates of English Medals, <i>with portrait of the author on title, half bound</i>	1776	. 6 .
247	Cardounel, Numismata Scotiæ, <i>with a printed letter of the author inserted on the fly leaf, plates</i>	1786	. 3 .
248	Report of the Transactions of the British Archæological Society, at Canterbury, in 1844, 1 vol. <i>cloth</i>	1845	. 11 .
* * * Only a limited number of copies of this work were printed.			
249	Numismata Selectiora, C. Landi, <i>calf, many plates</i>	1695	. 2 .
250	Liber Ptolomei, quatuor tractatus, <i>black letter, with orna- mented initials</i> Printed at Venice, 15th January, 1484		. 3 .
251	Scrap Book, containing numerous engravings of Coins and Medals		. 15 .
252	A parcel of engravings of Coins and Antiquities		. 5 .
253	Medals, Coins, Great Seals, and other works of Thomas Simon, engraved and described by George Vertue, <i>second and best edition</i> , with additional plates and notes, and an Appendix by the Editor, <i>very scarce, fine copy, in calf</i>	1780	1 13 .
253*	Catalogue of Dr. Mead's Coins and Antiquities, <i>prices and names, with autograph of the Rev. George North</i>	1555	. 8 .
254*	Catalogue of Dr. Mead's Library, <i>priced throughout</i> , with many names of purchasers and notes added by Richard Heber	1754	. 1 .



## ROMAN IMPERIAL DENARII.

- 254 Juba, R Octastyle Temple; Pompey the Great, R the Sicilian Brothers preserving their parents; Julius Cæsar, 3, of the Æmilia, Livineia, and Sepullia families; Marc Antony, *two varieties*; Augustus, 6, *reverses all varied, some scarce* 13
- 255 Juba, as before; Pompey; Julius Cæsar, a star behind the head, R P. SEPVLLIVS. MACER.; Marc Antony, R head of Julius, *very rare*; Cleopatra, R head of Antony, *very rare*; Augustus, *three varieties* 8
- 256 Julius Cæsar, (Mettia gens), *scarce*; Antony, Antony and Octavius; Augustus, 4, *all different*; Tiberius, *both types*; Caligula, R Augustus, *plated*; Agrippina, R Caligula, *plated*; Claudius, R Triumphal Arch, DE. GERMANIS., *plated* 12
- 257 Marc Antony, 2; Augustus, 4, *all varieties*; Tiberius, 2; Caligula, R Augustus, *plated*; Claudius, R young head of Nero; Agrippina jun., R Claudius, *rare*; Nero, 2, *different*; Galba 14
- 258 Tiberius, 2; Claudius, R PACI. AVGVSTAE.; Nero, 2, R EQVETER. ORDO., &c., R Rome seated; Galba; Otho; Vitellius; Vespasian, 3, R IVDAEA.; Titus; Domitian, 3, 15
- 259 Nero; Galba; Otho; Vitellius; Vespasian, 2, R heads of Titus and Domitian; Titus; Domitian, 4, alluding to the Sæcular Games, *very interesting*; Nerva, *three varieties*; Trajan, 2 16
- 260 Vitellius, fine head; Vespasian, 2, one a quinarius; Titus; Domitian; Nerva, 3, *all different*; Trajan, 6, *all different*; Hadrian, 2 16
- 261 Vitellius; Vespasian, 2, one a quinarius; Titus; Domitian; Nerva, 3; Trajan, 4; Hadrian, 4; Sabina, veiled head, R CONSECRATIO., *rare*; Ælius 18
- 262 Domitian; Nerva, 2; Trajan, 6, various R, *some fine*; Hadrian, 4; Sabina; Ælius; Antoninus Pius, 3 18
- 263 Nerva, 2, R AEQVITAS. AVGVST., R FORTVNA. AVGVST.; Trajan, 5, *varied*; Hadrian 4, *varied*; Sabina; Ælius; A. Pius, 3; Faustina sen., 2, R Throne of Juno, R hexastyle temple, *rare* 18
- 264 Nerva; Trajan, 2; Hadrian, 3; Sabina; Antoninus Pius, 2; Faustina sen.; M. Aurelius, 3; Faustina jun., 2; Verus; Lucilla; Commodus, 3 20

- 265 Trajan, 3, R VESTA., &c.; Hadrian, 3, R IVSTITIA, &c.; Sabina; A. Pius, R CONSECRATIO., *two varieties*; Faustina sen. R CONCORDIAE; Aurelius, CONSECRATIO. type, *two varieties*; Faustina jun.; Lucius Verus; Lucilla; Commodus, 3, one with head in lion's skin; Crispina; Albinus 20 / 1 "
- 266 Hadrian; Sabina; A. Pius, R APOLLINI. AVGVSTO.; Faustina sen.; Aurelius, 2; Faustina jun.; Lucilla; Commodus, 2; Albinus, *two varieties*; Severus, 3, including the fourteenth Legion; Julia Domna; Caracalla, 4, one of large module 20 . 14 "
- 267 Faustina jun., R VENERI. AVGVSTAE.; Commodus, 2; Albinus, 2, *different*; Severus, 2; Domna, 2, R HILARITAS; Caracalla, 2, one of large size; Plautilla; Geta, 2; Macrinus; Elagabalus, 2; Julia Mæsa; Sev. Alexander, 2 20 . 15 "
- 268 Severus; Domna; Caracalla, 2; Plautilla; Severus, 3, R MINERV. SANCT.. R VICT. AETERN.; Macrinus, R Emperor seated on a curule chair; Elagabalus, 2, *varieties*; Severus Alexander, 2; Julia Mamæa, 3, one reading MAMIAS.; Maximin, I; Gordian III, as Cæsar, *rare*; Philip sen., 2 20 . 18 "
- 269 Macrinus, R VOTA. PUBL. P. M. TR. P., large size, *rare*; Elagabalus; Sev. Alexander; Julia Mamæa; Maximin I.; Gordianus Africanus jun., *very rare* 6 . 16 "
- 270 Macrinus, R FELICITAS. TEMPORVM.; Elagabalus; Sev. Alexander; Mamæa, 2; Maximin I; Gordian III, 6, *all different* R; Philip sen., 5, *varied*; Otacilia Severa; Philip jun.; Traj. Decius 20 . 8 "
- 271 Julia Mamæa, 2; Gordian III, 6, R VICTORIA. GORDIANI. AVG., R ROMAE. AETERNÆ.; Philip sen., 3; Otacilia Severa, R IVNO. CONSERVAT.; Philip jun.; Traj. Decius; Etruscilla; Etruscus; Treb. Gallus; Volusian; Æmilian; Valerian 20 . 8 "
- 272 Gordian III, 4, R IOVI. CONSERVAT., &c.; Philip sen.; Otacilia Severa, R PIETVS. AVGVSTAE.; Philip jun.; Traj. Decius; Herennia Etruscilla; Etruscus, 2; Trebonianus Gallus, 2; Volusian; Valerian; Mariniana; Gallienus; Salonina; Saloninus; Postumus 20 . 1 "
- 273 Gordian III, 3; Philip sen.; Otacilia Severa; Philip jun.; Traj. Decius, R ADVENTVS. AVG.; Etruscilla, R PUDICITIA. AVG., *two varieties*; Etruscus; Gallus, 2; Volusian; Valerian, R APOLLINI. PROPVG.; Mariniana; Gallienus; Salonina; Saloninus, *two varieties*; Postumus, *two varieties* 21 . 7 "

## ROMAN LARGE BRASS.

- " 5 " 274 Pompey the Great, O Janiform head, R a prow; Augustus, struck at Cæsarea Augusta, *rare*; Drusus jun., *scarce*; Nero, R ANNONA. AVGVSTI. CERES.; Galba, R LIBERTAS. PUBLICA; Vespasian; Domitian; Trajan, R hexastyle temple, *very rare*; *some well preserved* 8 *whole*
- . 7 " 275 Augustus, Colonial, R Germanicus and Drusus; Nero; Vitellius, *false*; Vespasian; Domitian, R Victory crowning the Emperor; Hadrian, *two varieties*; Ælius; A. Pius, 2 10 *whole*
- . 8 " 276 Nero, R ANNONA. AVGVSTI. CERES., *well preserved*; Domitian, R GERMANIA. CAPTA., *scarce*; Hadrian, O DACIA.; A. Pius, R ITALIA., R head of Aurelius, Colonial; Faustina sen., R IVNONI. REGINAE., *very scarce*; Aurelius; Lucius Verus; Lucilla, R Piety standing; Commodus; *some with very interesting R* 10 *large*
- . 7 " 277 Hadrian; Ant. Pius, *two varieties*; Faustina sen. R Juno standing; Marcus Aurelius, *three varieties*; L. Verus, R Victory walking; Lucilla, 2, R Juno standing and Vesta seated; Commodus, 2 12 *whole*
- . 10 " 278 Antoninus Pius, *two varieties*; Aurelius, 2, R PRIMI. DECENNALES. &c.; Lucilla, 2; Commodus, 2, young and old head; Crispina, *two varieties*; Manlia Scantilla, *very rare*; Albinus; *some in very fair condition* 12 *whole*
- . 7 " 279 Aurelius, young head, R implements of sacrifice; Lucilla, R IVNONI. LVCINAE.; Commodus, *two varieties*; Crispina; Albinus, *good portrait*; Severus, 2, R VOTA PVBLICA.; Domna, R MATRI. CASTRATVM; Caracalla, Mæsa; Severus Alexander; *some scarce* 12 *whole*
- . 7 " 280 Albinus; Severus, R DIS. AVSPICIB., &c., *rare*; Julia Domna, reading DOMNA, *scarce*; Caracalla, R SECVRITAS, &c., *good*; Severus Alexander; Barbia Orbiana, R CONCORDIA. AVGVSTARVM, *fine* 6 *whole*
- . 5 " 281 Severus, R CONSECRATIO., an altar, *very rare type*; Macrinus, R JOVI. CONSERVATORI.; Diadumenian, R SPES. PVBLICÆ, *very rare* 3 *whole*
- . 6 " 282 Julia Domna; Caracalla; Severus Alexander; Julia Mamæa; Maximin I; Paulina, *very rare*; Maximus Cæsar, R PIETAS AVG. 7 *whole*



283	Severus Alexander, 2; Mamæa; Maximin I; Maximus Cæsar, <i>two varieties, in good condition</i> ; Balbinus R VOTIS DECEN- NALIBVS, <i>rare type</i> ; Gordian III	8	" 12 "
284	Gordianus Africanus jun. R VIRTVS AVGG., <i>very rare</i> ; Bal- binus R CONCORDIA. AVGG.; Gordian III, as Cæsar R implements of sacrifice, <i>rather scarce</i>	3	. 3 6
285	Maximin I, R SALVS. AVGVSTI.; Philip sen., R LAET. FVNDATA., <i>rare, and three others</i> ; Otacilia Severa, 2, R Hippopotamus, &c., Philip jun., 5; Trajanus Decius, 2	14	. 7 "
286	Philip sen., R FIDES. MILITVM., <i>two varieties</i> ; SAECVLARES. AVGG., FIDES. EXERCITVS.; Otacilia Severa; Philip jun., 4; Traj. Decius; Etruscilla; Etruscus; Hostilian, <i>tooled</i> ; Treb. Gallus	14	. 19 "
287	Philip sen.; Otacilia Severa, 2; Traj. Decius; Etruscilla; Etruscus, 2; Treb. Gallus; Volusian; Valerian I; Gallienus; Postumus	12	. 5 "
288	Trajanus Decius, a medallion, <i>well preserved</i>	1	. 6 "
289	Trajanus Decius, a medallion, <i>well preserved</i>	1	. 6 "
290	Etruscus; Hostilian; Volusian, <i>two varieties</i> ; Æmilian? R VICTORIA. AVG.; Valerian I.	6	. 5 "

## MISCELLANEOUS.

292	<i>Silver Patterns.</i> —James II, for a Sixty Shilling Piece, Scotch, 1688; James VIII, for a Crown, 1716; <i>both rare and</i> <i>remarkably fine</i>	2	/ . .
293	<i>Maundy Money.</i> —Complete sets from Charles II to Victoria, in all 44 pieces	44	/ 4 "
294	<i>Copper Proofs.</i> —George III, Penny to Farthing, 1806, <i>unbronzed</i> ; Penny to Farthing, 1806, <i>bronzed</i> ; Sierra Leone, Penny and 1 Cent Pieces, <i>bronzed</i>	8	. 16 "
295	George III, Penny to Farthing, 1806, <i>finely gilt</i> ; and a broad rim, halfpenny, 1797, <i>gilt</i> ; <i>all very fine</i>	4	. 10 "
296	George III, Patterns for Pennies; 1797, BRITISH. COMMERCIAL. PENNY; 1799, FIGEBIT. IN. OMNE. AERUM.; a fine Irish Penny, 1805; a gilt Halfpenny, by <i>Droz</i> , 1790, inscribed edge; <i>all very fine</i>	4	. 11 "
297	George III, pattern Halfpennies by <i>Droz</i> ; 1788, <i>gilt</i> ; 1790, <i>bronzed</i> ; Bermuda, 1793, <i>bronzed</i> ; Sierra Leone, 1791, <i>bronzed</i> ; and an impression in tin from the Five Guinea Piece, 1777, by <i>Tanner</i> , <i>very rare</i>	5	. 10 "

- 298 Anne, Farthing, 1714, *well preserved*; George I, ROSA. AMERICANA. Penny and Halfpenny, rose crowned, 1723, *both fine*; Barbadoes Penny, pine apple type, 1788 4 *11. 12. 13.*  
 299 James II, Gun Money, Penny to Farthing, for August, 1689; George I, ROSA. AMERICANA. Penny to Farthing, rose type, 1722; Barbadoes Penny and Halfpenny, marine car, 1792; Victoria, Isle of Man, Penny to Farthing, 1839 11 *11. 12. 13.*  
 300 George II, two leaden pieces, different sizes, struck for Bombay, inscription AUSPICIO. REGISET. SENATUS. ANGLIÆ. 1741, various Tickets for the New Park and the King's Private Roads, &c. 13 *11. 12. 13.*  
 301 East India Company's Coins, *bronzed*, a set of, from 1791, and the 48th and 96th parts of a Rupee, 1794, *finely bronzed*; Isle of Man Coins, struck by the Dukes of Derby and Athol, and by George III, 1709, 1733, 1758, 1786, 1811, 1813 18 *11. 12. 13.*

## GREEK MEDALS. COPPER.

- 302 Livia, R head of Augustus, *struck at Romula-Bætica*; Cascantum, *rare of Tiberius*; Celsa, *varied from Sauley's*; Segobriga, of Caligula; *all are fine* 4 *11. 12. 13.*  
 303 Catana, O head of Bacchus, R Anapius and his brother rescuing their parents; Centuripæ, O head of Diana, with quiver, R a tripod and three pellets—an Italic Quadrans; Syracuse, O head of Hercules, R Pallas; Hiero II, *large size, and very fine*; Phintias, O head of Apollo, R a wild boar; Viminacium, of Gordian III; Epirus, of Pyrrhus, R thunderbolt; Coreyra, of Plautilla, R Pegasus, *very rare*; *all well preserved* 8 *11. 12. 13.*  
 304 Athens, R a male figure between emblems of the Dioscuri; Megara, R a tripod; Corinth, of Augustus, R Pegasus; Argos, of Julia Domna, R Neptune; Pergamus, of Phile-tærus, R a bow; Paphlagonia, of the town of Amastris; Alexandria-Troas, Imperial, R horse grazing; Ephesus, of Gallienus, R Diana going to the right, *rare*; Smyrna, of Gallienus, R Cybele seated; *all are interesting and well preserved coins* 9 *11. 12. 13.*  
 305 Chios, O the eternal Sphynx, R diota, &c.; Aphrodisias of Gallienus, R two vases, &c.; Perga, of Hadrian, R Diana *11. 12. 13.*



standing to the right, with spear, bow, and quiver, *apparently unpublished*; another of Caracalla,  $\Re$  a river God recumbent to the left; another of Julia Paula,  $\Re$  the goddess Diana in her temple of Perga, *unpublished*; another of Philip junior,  $\Re$  a female, with patera, hasta-pura, and a dog; Selge, of Sev. Alexander,  $\Re$   $\text{CEAT}\text{E}\omega\text{N}$ , bow and a club, *small module, inedited, and extra rare*; Thyatira,  $\text{O}$  head of Hercules,  $\Re$  eagle; Ancyra,  $\text{O}$  head of Sabina, to the right,  $\Re$   $\text{ANKY-PAN}\omega\text{N}$ ., Diana of Ephesus, *very scarce*; Antiochia-Syriæ, of Macrinus,  $\Re$  S. C. (&  $\Delta$ .  $\text{E}$ .) *rare*; Samosata, of Philip sen.; Antiochia ad Orontem, Autonomous,  $\Re$  a lyre, &c. in a garland (year 108) 12

306 Antiochia ad Orontem, of Treb. Gallus, and Volusian,  $\Re$  female seated in a tetrastyle temple, &c., *scarce*; Antiochia, of Nero,  $\Re$  S. C. in a wreath, *fine*; another, of Philip sen.,  $\Re$  eagle,  $\text{ANTIOXIA}$ . in the exergue; another, of the same,  $\Re$  head of Antioch, &c. to the right; another, of Treb. Gallus,  $\Re$  eagle; Berytus, of Julia Domna,  $\Re$   $\text{COL. IVL. ANT. AVG. FEI. BER.}$ ., Astarte, crowned by a Victory, in a tetrastyle temple, *scarce*; Judæa, of Agrippa II, *small size*; Alexandria, two of Trajan,  $\Re$  Emperor in a biga of Centaurs;  $\Re$  Emperor in a quadriga drawn by horses; two of Hadria,  $\Re$  two Egyptian Deities in a temple;  $\Re$  the Nile leaning on a crocodile; Agrippina jun., struck in Egypt; *chiefly very well preserved* 12

307 Alexandria, 4, Hadrian, 2,  $\Re$  the Nile leaning upon a hippopotamus;  $\Re$  Emperor in a quadriga; Ant. Pius, 2,  $\Re$  a bull, above it, a star and head of Venus;  $\Re$  Canopus "à tête d'Isis,"  $\text{ETOYC. B.}$  (year 2) *very rare*; Nero and Poppæa, their heads, one on each side, *of very good work*; Germanicus, *restored by Titus*, struck at Rome, *rare*; Augustus, struck in Africa,  $\Re$  Punic legend, a capricorn, cornucopia, and a globe between its legs 7

#### GREEK COINS. SILVER.

308 Thurium,  $\text{O}$  head of Pallas to the right, the monster Scylla, a trident, &c. on the helmet;  $\Re$  ( $\text{O}$ ) $\text{OYPI}\omega\text{N}$ . and H., the bull tossing violently to the right, with *two* long fishes in the exergue, *a very rare, valuable, and fine medallion*

size 7. weight  $237\frac{1}{8}$  grs. 1

- / / 309 Syracuse, O head of Venus, to the right, with a necklace, earrings, and four dolphins; R charioteer in a biga, a Victory above is in the act of crowning the horses; a sea-serpent in exergue, *well preserved, and deserving attention, size 7.*  
 Apollonia, O ANAPΩNONΣ, head of the Illyrian Apollo, to the left, R ΑΠΟΛ. &c., three Muses dancing, *fine, and very rare. size 4½. wt. 51 grs.* 2 *Langley*
- 2 2 310 Syracuse, O head of Proserpine, richly ornamented, and in high relief, to the right, R a quadriga to the right, a Victory, flying, crowns the driver; a Phinician inscription in the exergue, *very fine and valuable size 7. wt. 263½ grs.* 1 *Langley*
- \* \* \* Formerly Henderson's.
- / 2 311 Alexander III, of Macedon, R Jupiter-ætophorus, Tetradrachms, two have the ΒΑΣΙΛΕΩΣ, and with different symbols, &c., caduceus, Σ, ΑΡ, *very fine* 3 *Langley*
- . 14 312 Alexander III, 2, very similar, caduceus, ΑΡ, *fine*; Athens, Tetradrachm, with Magistrate's name, ΔΙΟΝΥΣΙ., *rare*; Sicyon, *a very rare type, well preserved* 4 *Cart*
- . 10 313 Alexander III, 2, Tetradrachms, *varied, well preserved*; Maussolus, King of Caria, the usual rare type, *small size, well preserved, and valuable, wt. 55 grs.* 3 *Cart*
- / 10 314 Nicomedes II, Bithynia, R Jupiter standing, monograms and date beneath the eagle, *very fine, and very scarce size 8½. wt. 251½ grs.* 1 *Whelan*
- . 7 315 Nicomedes II, very similar to the above, *not well preserved, size 9½*; Ariarathes VII, Cappadocia, *a rare and fine Drachma* 2 *Whelan*
- . 13 316 Pergamos, a cistophorus, monogram as No. 5, in *Num. Chron.* (No. XXXII.), symbol, a thyrsus, *unpublished, well preserved, and valuable*; Hadrian, a Medallion, R COS. III., the Juno of Samos, standing, at her feet three ears of corn, *well preserved, and very curious, having been struck on a medallion of Mark Antony* 2 *Whelan*
- / / 317 Philetærus, a fine portrait, R ΦΙΛΕΤΑΙΡΟΥ., Pallas seated, holding a buckler, a bow behind her, Α. on the throne, *very rare, size 8*; Side, Tetradrachm, *well preserved* 2 *Whelan*
- / / 318 Antiochus I, R two monograms, one before, one behind; Apollo seated on the cortina, *well preserved*; Tyrus, Autonomous Tetradrachm, O laureated and beardless head of Hercules, to the right, R ΤΥΡΟΥ. ΙΕΡΑΣ. &c., eagle, with palm branch, stands to the left, *scarce, but not fine* 2 *Whelan*



- 319 Demetrius I, of Syria, R ΒΑΣΙΛΕΥΣ. ΔΕΜΗΤΡΙΟΥ. &c., female seated, with corn of abundance, *well preserved*, size  $8\frac{5}{8}$ ; Sassanian, 3, *all varied, large size, rather fine* 4 " 18 "
- 320 Philip, of Syria, Tetradrachm, *well preserved*; Arsaces XIV, Tetradrachm, R type of Jupiter seated, holding a Victoriola, *rather fine and scarce* 2 / .
- 321 Antiochus VII, Energetes, R Pallas standing to the left, monogram and other letters, *a fine and rare Tetradrachm* 1 / 2
- 322 Daric, Medallion, O the Persian Monarch, with a driver, in his chariot, attended by a foot soldier, R galley, &c., *extra rare, and well preserved* size  $8\frac{1}{2}$ . wt.  $437\frac{2}{8}$  grs. 1 3 4 .
- 323 Sassanian, *all varied, very well preserved, and of large size* 5 / 10 "
- 324 Messalina, R Claudius, year 1st, *rare*; Poppæa, R Nero, struck at Alexandria of Egypt; *both are well preserved, and very desirable* 2 . 6 -
- 325 Carthago, O a palm tree bearing fruit, a Punic inscription in the exergue, R fore-part of a horse, at full gallop, to the right, a Victory above, and a barley-corn, *of good early work, and very rare* size  $6\frac{5}{8}$ . wt. 267 grs. 1 / 19 "
- 326 A rare Roman Consular Denarius, Todilia, O head of Pallas, R TOD., a bird (the *Todillus*) stands on the T., Diana in a biga, going to the right, *fine and very rare, though plated* 1 . 3
- \* \* Havercamp, Visconti, Borghesi, St. Giorgio, and Riccio's classification; now generally adopted.

### MISCELLANEOUS GOLD COINS.

- 327 Daric, as *Mionnet*, (*Recueil de Planches*, 1837) No. 1, pl. 36, *a very fine specimen* size 3. wt.  $128\frac{1}{8}$  grs. 1 2 19 "
- 328 Cossea, Thracia, the interesting Autonomous coin, "*Brutus cum duobus lictoribus*," supposed by some Numismatists to have been struck by order of Marcus Junius Brutus, O ΚΟ-ΣΩΝ., and a monogram before the first figure, R eagle to the left, holding a garland, *extra fine and desirable* 1 / 6 -
- 329 Constantinus Magnus, O diademed Imperial head to the right, R CONSTANTINVS. AVG., Victory seated, &c.; SIRM. as exergue, *very scarce, and well preserved* 1 . 14 "
- 330 Julian the Apostate, O bearded Imperial head, diademed, to the right, R the VIRTVS. EXERCITVS. ROMANORVM. type; SIRM. as exergue, between a star and a wreath, *very rare, and very fine, though it has a small hole* 1 / 9 "

- 331 Anthemius, O full-faced Imperial bust, R SALVS. REIPVBLICAE. two Emperors standing, full-faced, &c., a scroll between them, inscribed PAX., and M. D. (Milan, according to *Verri, Storia di Milano*) in field; *unpublished, as Mionnet only gives R. M.; very fairly preserved, if we look to its rarity* 1 *Yant*
- 332 Unpublished Byzantine Medallion, O AAAEN.(?) AΠA.(?) EAENA. (meant probably for Ave Sancta Elena), an Emperor and an angel, both standing full-faced, holding a cross between them; R M. II. ΘΥ., half-length figure of our Saviour, full-faced, in the act of blessing, *very fine, and probably unique* 1 *(Lough)*
- \*.\* From the Rusca Cabinet, at Florence.
- 333 Vellao (*Puy-en-Velay*), a fine coin of a "Monétaire de la premiere race," O diademed head to the right, a cross before it; R ESPERIVS. +., a cross on a globulet, in a garland, see *Lelurel*, p. 18, &c.; *very fine and very rare* 1 *Yant*
- 334 Anglo-Gallic.—Hardit of Edward the Black Prince, struck at La Rochelle, *very rare, and very well preserved* 1 *Yant*  
as *Akerman's Num. Man* p. 380-1.
- 335 Edward the Black Prince, the Pavilion Piece, *rare, and well preserved* 1 *Whiche*  
*Akerman*, p. 381.
- 336 James I, Thirty Shilling Piece, the back of the chair highly ornamented, *extra fine, and very rare in such condition* 1 *W. J.*  
*Akerman*, p. 334, No. 2.
- \*.\* From the Thomas and Troubetzkoy Cabinets.
- 337 Charles VI, of France, the Couronne d'Or, *highly desirable* 1 *Yant*  
\*.\* This is the finest out of a trouvaille of 900 specimens found in 1845 in the Depart. de la Manche; they were nearly all melted in Paris, by Mr. Soive.
- 338 Philip de Valois, Pavilion, *extremely fine, rare, and very valuable, see Le Blanc and Conbrouse* 1 *Edman*
- 339 Henry IV, of France, O CONCORDIA. RES., three fleur-de-lis in a heart, crowned, R PARVÆ. CRESCUNT., a cross; O DENIER. TOURNOIS, two fleur-de-lis, crowned, R POUR. EPOUSER. +., a cross and four fleur-de-lis; *the latter is in silver* 2 *Light*
- \*.\* Both these Marriage Pieces are rare and extra fine, and are of Henri quatre's period.
- 340 Wenceslaus and Jane, Duke and Duchess of Brabant, &c., "the Gold Peter," *extra fine and very scarce* 1 *Yant*  
\*.\* See *Revue de Numismatique Belge*, &c.
- 341 Philip the Good, of Burgundy, &c., the Gold Cavalier Piece, *very fine, and very rare* 1 *Edman*



## MISCELLANEOUS SILVER COINS AND MEDALS.

- 342 Three Dollar Piece of Frederick Ulr. Duke of Brunswick and Lunenburg, 1624, O His Highness on horseback, to the right, R arms, &c., *very fine and desirable* 1 " 16 "
- 343 William III, O DEO. VINDICE. &c., the King and Great Britain before an altar, with fire; Jesuits and the Prince of Wales escaping to France; R Landing at Torbay in 1688; *a desirable medal* 1 " "
- 344 William III, O his bust, &c., R TE. SERVATORE. &c., various figures, 1689, *very well preserved*; William III, and Mary, O their busts, side by side, to the right, R PARCERE. SUBIECTIS. &c., HIB. PACATA. 1691., the British lion destroying the hydra, &c., alluding to the Battle of the Boyne, &c.; *rare, and very fine* 2 " 5 "
- 345 Pretenders, James III, 2, R REDDITE. IGITUR.; R QUID. GRAVIUS. CAPTA. 1721.; Clementina, R on her escape in 1719; *three very fine and interesting medallions* 3 " 10 "
- 346 Gibraltar, on its Blockade and Siege of four years, 1779-1783, *very fine, no flaw* 1 " 10 "
- 347 Duke of Bordeaux, a variety of his Five Franc Piece, O HENRI. V. ROI. DE. FRANCE., juvenile bust in military costume, to the left; R TOUT. POUR. ET. PAR. LA. FRANCE. VISITE. à. L' ANGLETERRE. 1843. FRAPPÉ. à. LONDRES.; *m. m. a leopard and a fleur-de-lis, very fine, and rare, only six having been struck* 1 " 7 "
- 348 O'Connell, O his bust, REPEAL. OF. THE. UNION.; in exergue, LIBERATOR.; R Harp of Erin, &c., *extremely fine and rare* 1 " 9 "
- 349 Free Trade Medallion, O three-quarter Portrait of Sir Robert Peel, supported by emblems of Agriculture, &c.; R oval Portraits of Cobden, Bright, Pelham Villiers, and Wilson, supported by two cherubs; *of most beautiful execution, and probably unique in silver; its preservation is quite perfect* 1 " 15 "
- size 14. wt. 2 oz. 5 dwt. 18 grs. 1
- 350 Free Trade, a variety from the above, *of equally good work, &c.* size 13½. wt. 1 oz. 9 dwt. 1 gr. 1 " 12 "
- 351 Free Trade, another variety. with only the head of Cobden, *fine* size 11½. wt. 14 dwt. 12 grs. 1 " 7 "

THE END.

Total 140 19 6

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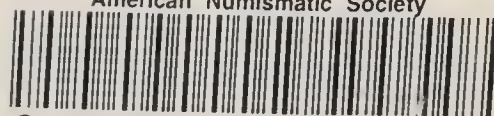








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